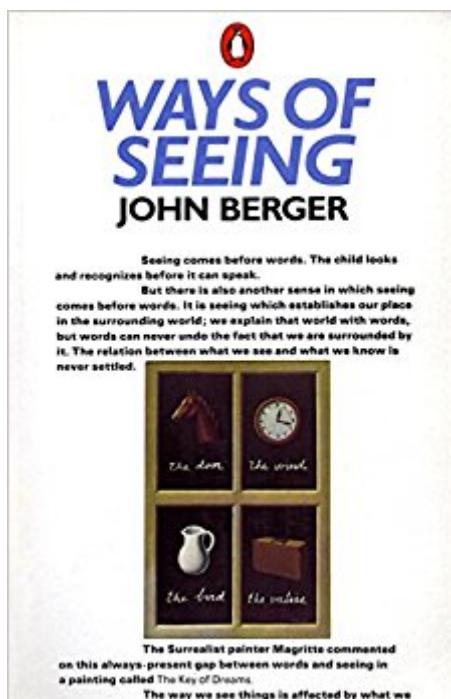


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# Ways Of Seeing: Based On The BBC Television Series (Penguin Books For Art)



## Synopsis

John Berger's seminal text on how to look at art John Berger's *Ways of Seeing* is one of the most stimulating and the most influential books on art in any language. First published in 1972, it was based on the BBC television series about which the Sunday Times critic commented: "This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures." By now he has. "The influence of the series and the book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace." Geoff Dyer "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation." •Peter Fuller, Arts Review

## Book Information

Series: Penguin Books for Art

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"The influence of the series and the book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace." Geoff Dyer "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation." •Peter Fuller, Arts Review "Over the past sixty years, the great John Berger — art critic, essayist, screenwriter, novelist, poet, and artist — has made immeasurable contributions to our understanding of culture and politics, never more potently than in

Ways of Seeing." -The Village Voice

Storyteller, novelist, essayist, screenwriter, dramatist and critic, John Berger (1926-2017) was one of the most internationally influential writers of the last fifty years. His many books include Ways of Seeing; the fiction trilogy Into Their Labours; Here Is Where We Meet; the Booker Prize-winning novel G; Hold Everything Dear; the Man Booker-longlisted From A to X; and A Seventh Man.

Ordered after being recommended several times. If you are art/film studies/media and communications/art history student this book is a must read, gives you some background and understanding for decoding images to do with race/class/gender that are really transferable to many disciplines and the kind of knowledge that is useful at every year of study. Also a quick read/plenty of supporting imagery

This book has some good ideas. It arrived on time. I use it in my class art, politics, and war.

Needed for drawing class. The paragraphs are a bit confusing but it gets the point across and now I can say that I see things differently.

It help me a lot in my critical reading classes

Interesting.

textbook is in good condition and with nice cover!

Was bought for class- insightful book.

Ways of seeing? more like MANY ways of seeing! this book really opens your eyes to different ways of seeing and many perspectives.

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